

Curriculum vitae

Hanna Schreiber, born 2nd April 1981, Poland



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Education

October 2005

- MA, Faculty of Law and Administration of the University of Warsaw (*cum laude* diploma); dissertation title: *Safeguarding of the intangible cultural heritage in international law*;

June 2006

- MA, Faculty of Journalism and Political Sciences of the University of Warsaw, studies carried out as part of the College of Interdepartmental Studies in the Humanities in the field of political sciences (*cum laude* diploma); dissertation title: *Protecting cultural property in the case of armed conflicts*;

July 2010

- MA, Faculty of History of the University of Warsaw; studies in art history and anthropology carried out as part of the College of Interdepartmental Studies in the Humanities; dissertation title: *The concept of 'primitive art': from cabinets of curiosities to modern private and museum collections*;

January 2012

- PhD in humanities in political science (*cum laude* diploma); dissertation title: *Cross-cultural awareness in multinational armed forces operations*;

October 2020

- habilitation in social sciences; title: *Culture as a subject of analysis in international relations: the theoretical-methodological, legal-international and socio-political dimension* (publication series).

Research area

Culture and cultural heritage in international relations and international law; interdisciplinary approach to intangible cultural heritage governance, institutional analysis and Elinor Ostrom's methodology and concepts, participation in global cultural governance, sociology and anthropology of international relations.

Professional and scholarly experience

Hanna is an assistant professor at the Faculty of Political Science and International Studies, University of Warsaw, where she has been pursuing her research and didactic career since 2006. Since March 2024 she has been a holder of the UNESCO Chair on Intangible Cultural Heritage (ICH) in Public and Global Governance at the University of Warsaw. She also belongs to the UNESCO Global Network of Facilitators for the 2003 UNESCO Intangible Cultural Heritage Convention.

Since February 2020 she has been serving as the President of the Warsaw Intangible Cultural Heritage (ICH) Team of the Capital City of Warsaw, appointed by the President of the City of Warsaw. She is also a member of the Krakow ICH Team, appointed by the President of the City of Krakow in December 2023.

She was a member and a Deputy President of the National Intangible Cultural Heritage (ICH) Board in Poland and head of the Working Group on Legal and Strategic Aspects of ICH Safeguarding of this board (2013-2018). She was the main coordinator and co-author, appointed by the Ministry of Culture and National Heritage in Poland, of the first nomination from Poland to the UNESCO Representative List of the ICH of Humanity (The Nativity scene – *szopka* – tradition in Krakow, inscribed successfully in 2018).

Hanna served as an expert member of Polish official delegations to the UNESCO 2003 Convention General Assemblies (GA) and Intergovernmental Committee (COM) meetings in France (GA 2016, GA 2018), Ethiopia (COM 2016), Korea (COM 2017), Mauritius (COM 2018) and Sri Lanka (on-line COM 2021). She represented her University and an NGO accredited to UNESCO: the Association of Folk Artists, in the Committee meetings in Colombia (2019), Jamaica (online, 2020), Morocco (2022), and Botswana (2023) as well as at GA meetings in 2020 and 2022 in France.

She has been invited as an independent expert by UNESCO to discuss and draft Ethical Principles on the Safeguarding of ICH (adopted in 2015), to provide expertise on the legal dimension of the World Atlas of Languages (2017), to work on Principles and Modalities for the Safeguarding of ICH in Emergencies (adopted in 2019) as well as on the reform of the listing mechanism of the 2003 Convention (adopted in the form of amendments to Operational Directives to the 2003 Convention during GA in 2022).

She is actively engaged in the activities of 5 international organisations: Intangible Cultural Heritage NGO Forum (forum of NGOs accredited to UNESCO 2003 Convention), Association of Critical Heritage Studies (ACHS), European Society of International Law (ESIL), International Law Association (ILA), International Society for Ethnology and Folklore (SIEF) and 3 national scientific NGOs (Association of Folk Artists, Polish Association of International Studies, For All Moonkind – American NGO). She was co-coordinator of the Intangible Cultural Heritage Researchers Network (within the Association of Critical Heritage Studies) in 2018-2022.

Selected publications

Books

- Schreiber Hanna (ed., 2023), *Intangible Cultural Heritage. Basic documents*; a book published in Polish: *Niematerialne dziedzictwo kulturowe. Zbiór dokumentów*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa;
- Schreiber Hanna (with Grażyna Michałowska, Justyna Nakonieczna) (eds, 2014), *Culture in International Relations* vol.2, a book published in Polish: *Kultura w stosunkach międzynarodowych. Tom 2*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa;
- Schreiber Hanna (with Grażyna Michałowska) (eds, 2013), *Culture in International Relations* vol.1, book published in Polish: *Kultura w stosunkach międzynarodowych. Tom 1*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa;
- Schreiber Hanna (2013), *Cross-cultural Awareness. From Militarization of Anthropology to Anthropologization of the Military*, a book published in Polish: *Świadomość międzykulturowa. Od militaryzacji antropologii do antropologizacji wojska*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa;
- Schreiber Hanna (2012), *The Concept of "Primitive Art". Discovery, Acquaintance and Domestication of the Other in the Western World*, a book published in Polish: *Sztuka prymitywna. Odkrywanie, osvajanie i udomowienie Innego w świecie Zachodu*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa;
- Schreiber Hanna (ed., 2017), *Intangible Cultural Heritage. Safeguarding Experiences in Central and Eastern European Countries and China – 10th Anniversary of Entry into Force of the 2003 UNESCO Convention through the Prism of Sustainable Development*, National Heritage Board, Warsaw 2017, [parallel Polish version: *Niematerialne dziedzictwo kulturowe. Doświadczenia w ochronie krajów Europy Środkowej i Wschodniej oraz Chin – 10-lecie wejścia w życie Konwencji UNESCO z 2003 roku w perspektywie zrównoważonego rozwoju*, Schreiber H. (red.), Narodowy Instytut Dziedzictwa, Warszawa 2017.

Articles and chapters

- Schreiber Hanna (with Sabrina Urbinati), *International cultural heritage law and other international legal regimes*, [in] L. Lixinski, L. Morisset (eds), *Routledge Handbook on Heritage and Law*, Routledge 2024;

- Schreiber Hanna, *Governing intangible cultural heritage commons*, [in] Ch. Bortolotto, A. Skounti (eds), *Intangible Cultural Heritage and Sustainable Development*, Routledge 2023;
- Schreiber Hanna (with Bartosz Pielński) (2023), *Inviting all humanity to an elite club? Understanding tensions in UNESCO's global heritage regimes through the lens of a typology of goods*, "International Journal of Cultural Policy" vol 29, no 1, DOI: 10.1080/10286632.2022.2141727, pp. 113-129;
- Wróblewska A., Pielński B., Seweryn K., Sysko-Romańczuk S., Saputa K., Wichrowska A., and Schreiber Hanna (2023), *Automating the Analysis of Institutional Design in International Agreements*, [in] Mikińska, J., de Mulatier, C., Paszynski, M., Krzhizhanovskaya, V.V., Dongarra, J.J., Soot, P.M. (eds) Computational Science – ICCS 2023. ICCS 2023. *Lecture Notes in Computer Science*, vol 10475. Springer, Cham. https://doi.org/10.1007/978-3-031-36024-4_5;
- Wojciechowska J., Śmigielka M., Sypniewski M., Kamiński I., Wiśnios E., Schreiber H., & Pielński B. (2023), Deep Dive into the Language of International Relations: NLP-based Analysis of UNESCO's Summary Records, *arXiv preprint arXiv:2307.16573*;
- Schreiber Hanna (with Andrzej Jakubowski) (2022), *Bridging intellectual property and cultural heritage law in the practice of international governmental organisations*, [in] I. Stamatoudi (ed.), *Research Handbook on Intellectual Property and Cultural Heritage*, Edward Elgar Publishing, pp. 339-356;
- Schreiber Hanna (2021), *Regulation (EU) 2019/880 and the 1970 UNESCO Convention – A Note on the Interplay between the EU and UNESCO Import Regimes*, „Santander Art and Culture Law Review” vol 2, no 7, pp. 173-182;
- Schreiber Hanna (with Lucas Lixinski and Marlene M. Losier) (2021), *Envisioning a legal framework for outer space cultural heritage*, „Journal of Space Law” vol 45, no 1, pp. 1-45;
- Schreiber Hanna (2020), *Squaring the Circle? In Search of the Characteristics of the Relationship between Intangible Cultural Heritage, Museums, Europe and the EU*, „Volkskunde”, vol. 3, pp. 357-372;
- Schreiber Hanna (2020), *Article 18. Programmes, Projects and Activities for the Safeguarding of the Intangible Cultural Heritage*, [in] J. Blake, L. Lixinski (eds), *The 2003 UNESCO Intangible Heritage Convention. A Commentary*, Oxford University Press, pp. 329-348;
- Schreiber Hanna (2020), *Ethical Principles for the Safeguarding of ICH – hopes and reality* [original language of the publication is Polish: *Zasady etyczne dotyczące ochrony niematerialnego dziedzictwa kulturowego – nadzieje i rzeczywistość*, [in] M. Jankowska, P. Gwoździwicz-Matan, P. Stec (eds), *Własność intelektualna a dziedzictwo kulturowe*, Wydawnictwo Ius Publicum, Warszawa 2020, pp. 600-618;
- Schreiber Hanna (2019), *Intangible cultural heritage, Europe and the EU: Dangerous Liaisons?*, [in] A. Jakubowski, F. Fiorentini, K. Hausler (eds), *Cultural Heritage in the European Union. A Critical Inquiry into Law and Policy*, Brill-Nijhoff, pp. 324-364;
- Schreiber Hanna (2017), *Intangible Cultural Heritage and Soft Power – Exploring the Relationship*, „International Journal of Intangible Heritage”, vol. 12, pp. 43–57; this article was translated also into Korean: 한나 슈라이버 (Hanna Schreiber), 무형문화유산 및 소프트 파워 -

관계에 대한 탐구, „International Journal of Intangible Heritage” 2017, vol. 12; and Turkish: Schreiber H., *Somut Olmayan Kültürel Miras Ve Yumuşak Güçlülüğünü Keşfetme* [in] N. Özdemir N., A. Öger (eds), *Living Cultural Heritage Management (Intangible Cultural Heritage)*, Doğu/Batı Yayınları;

- Schreiber Hanna (2017), *Cultural Genocide – Culturecide: An Unfinished or Rejected Project of International Law?*, [in] G. Michalowska, H. Schreiber (eds), *Culture(s) in International Relations*, Peter Lang Verlag, Frankfurt am Main, pp. 319–346;
- Schreiber Hanna (2017), *10 Remarks on 10th Anniversary of the Entry into Force of the 2003 Convention*, [in] H. Schreiber (ed.), *Intangible cultural heritage*, National Heritage Board, Warsaw, pp. 434–471;
- Schreiber Hanna, Lixinski Lucas (2017), *“We Need to Make Synergies between the Conventions. This is the Next Step for UNESCO...” Cecile Duvelle Talks to Hanna Schreiber and Lucas Lixinski*, „Santander Art and Culture Law Review”, vol. 2, pp. 21–32;
- Lixinski Lucas, Schreiber Hanna (2017), *Guest Editorial: Intangible Cultural Heritage: Successes, Disappointments, and Challenges*, „Santander Art and Culture Law Review”, vol. 2, pp. 17–20;
- Schreiber Hanna (2014), *Commentary to the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage* [original language of the publication is Polish: *Komentarz do Konwencji UNESCO z 2003 roku w sprawie ochrony niematerialnego dziedzictwa kulturowego*, [in] *Konwencje UNESCO w dziedzinie kultury. Komentarz*, Zalasinska K. (ed.), Kowalski W., Piotrowska-Nosek K., Schreiber H., Wydawnictwo Wolters Kluwer, Warszawa, pp. 123–173.

Reports

- Schreiber Hanna, Ewa Klekot (co-operation: Anna Czyżewska, Bogna Kietlińska, Julia Krzesicka) (2020), *Intangible Warsaw. Traditions, customs and practices in a co-city. Research report / Niematerialna Warszawa. Tradycje, zwyczaje i praktyki we współmieście. Raport z badań*, Warsaw 2020, for The Capital City of Warsaw (Bureau of Culture).
- Schreiber Hanna (2018), *Szopkarstwo krakowskie – pierwszy polski wpis na liście dziedzictwa niematerialnego UNESCO [Nativity Scene Tradition in Kraków – the First Polish Inscription on the Representative List of ICH]*, „Twórczość Ludowa”, R. XXXIII (85), nr 3–4, s. 58;
- Schreiber Hanna (2017), *Building Bridges between the 1972 and 2003 Conventions: Challenges for the Future. Side Event at the 41st Session of UNESCO World Heritage Committee, Kraków, 10 July 2017*, „Santander Art and Culture Law Review”, vol. 2, s. 355–356;
- Schreiber Hanna (2017), *The First Nomination from Poland Submitted to the Representative List of Intangible Cultural Heritage of Humanity (2018 Cycle)*, „Santander Art and Culture Law Review”, vol. 2, s. 364–365;
- Schreiber Hanna (2017), *16+1 Expert-Level Forum: China and East-Central Europe on the Safeguarding of the Intangible Cultural Heritage Kraków, 11–14 October 2016*, „Santander Art and Culture Law Review”, vol. 2, s. 370–372;

- Schreiber Hanna (2016), *Pierwsze Forum Eksperckie Chiny – Europa Środkowa i Wschodnia nt. ochrony niematerialnego dziedzictwa kulturowego* [I Forum China - Central and Eastern Europe on the Safeguarding of the ICH], „Twórczość Ludowa”, R. XXXI (81), nr 3–4, s. 52;
- Schreiber Hanna (2016), *Posiedzenie Komitetu Międzyrządowego ds. Ochrony Niematerialnego Dziedzictwa Kulturowego UNESCO w Addis Abebie (Etiopia)*, „Twórczość Ludowa”, R. XXXI (81), nr 3–4, s. 53.

Expertise papers

- (2018), *Recommendations concerning the strategy of the Workshop on Traditional Music (2019-2022)*, for the Institute of Music and Dance, Poland, Warsaw;
- (2017), *Comparative Study on Intangible Cultural Heritage Law: Poland*; for OSMOSE project run by the Institute of Social Sciences on Politics, ISP-CNRS, France / Latvian Academy of Culture, International Society for Research on Art and Cultural Heritage;
- (2016), *Towards Including Legal Dimension in the Future UNESCO World Atlas of Languages*, for UNESCO Communication and Information Sector, Paris;
- (2012), *Recommendations on the implementation of the 2003 UNESCO Convention in Poland*, for Ministry of Culture and National Heritage, Poland;
- (2011), *Recommendations on implementing the 2003 UNESCO Convention in Poland*, for National Heritage Institute, Poland.

Current research grants

- Principal Investigator of the grant received from the National Science Centre of Poland: SONATA 15, no 2019/35/D/HS5/04247, the title of the research project: *Between the Heritage of the World and the Heritage of Humanity: Researching International Heritage Regimes Through the Lens of Elinor Ostrom’s Institutional Analysis and Development (IAD) Framework*, https://projekty.ncn.gov.pl/index.php?projekt_id=462528.
This research takes as a focal point the regimes of ‘world heritage’ and ‘intangible cultural heritage of humanity’. It then uses these cases as a basis for shedding light on the dynamic interplay between heritage regime organs, applied explicit and implicit rules and the effects of heritage institutions on behaviours and outcomes achieved at the international level in diverse field settings (annual or biannual meetings of the statutory regime organs), through the lens of Ostrom’s IAD and Grammar of Institutions;
- Mentor of the grant received from the National Science Centre of Poland: POLONEZ BIS, no 2021/43/P/HS5/02926, title of the research project: *Local experts in Polish and German World Heritage Cities: understanding their role in polycentric governance of heritage sites*; https://projekty.ncn.gov.pl/en/index.php?projekt_id=537838; Principal Investigator: dr Iuliia Eremenko;

- Member of the team (contractor) of the grant received from the National Science Centre of Poland: OPUS 18, no 2019/35/B/HS5/02084, title of the research project: *Legal forms of cultural heritage governance in Europe – a comparative law perspective*, https://projekty.ncn.gov.pl/en/index.php?projekt_id=460893; Principal Investigator: dr Andrzej Jakubowski.

Current courses for students at the University of Warsaw

- Cultural heritage in international relations: political and legal challenges
- Multiculturalism in international relations
- International cultural relations (Międzynarodowe stosunki kulturalne – course in Polish)

Current visiting scholarships

- Visiting scholar at the Ostrom Workshop, Indiana University (Bloomington), mentored by Daniel Cole (September 2023);
- Visiting scholar at the Ostrom Workshop, Indiana University (Bloomington), mentored by Scott Shackelford (March-April 2022);
- Visiting scholar (short-term) at the Weitzman School of Design, University of Pennsylvania (Philadelphia), mentored by Lynn Meskell (April 2022).

Language proficiency

English (full proficiency), German (medium level), French (communicative skills), Polish (native).