

Curriculum vitae

Hanna Schreiber, born 2nd April 1981, Poland



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Postal address: Faculty of Political Science and International Studies, University of Warsaw,
Collegium Politicum III, Krakowskie Przedmieście 26/28, 00-927 Warsaw, Poland

Education

October 2005

- MA, Faculty of Law and Administration of the University of Warsaw (*cum laude* diploma);
dissertation title: *Safeguarding of the intangible cultural heritage in international law*;

June 2006

- MA, Faculty of Journalism and Political Sciences of the University of Warsaw, studies
carried out as part of the College of Interdepartmental Studies in the Humanities in the
field of political sciences (*cum laude* diploma); dissertation title: *Protecting cultural property in
case of armed conflicts*;

July 2010

- MA, Faculty of History of the University of Warsaw; studies in art history and anthropology
carried out as part of the College of Interdepartmental Studies in the Humanities;
dissertation title: *The concept of 'primitive art': from cabinets of curiosities to modern private and museum
collections*;

January 2012

- PhD in humanities in political science (*cum laude* diploma); dissertation title: *Cross-cultural awareness in multinational armed forces operations*;

October 2020

- habilitation in social sciences; achievement title: *Culture as a subject of analysis in international relations: the theoretical-methodological, legal-international and socio-political dimension* (publication series).

Current research area

Culture and cultural heritage in international relations and international law; interdisciplinary approach to intangible cultural heritage governance, institutional analysis and Elinor Ostrom's methodology and concepts (polycentric governance, common-pool resources, collective action dilemmas), participation in global cultural governance, sociology and anthropology of international relations.

Professional and scholar engagement

Hanna is currently the President of the ICH Board of the Capital City of Warsaw (since February 2020), appointed by the President of the City. She was the main coordinator and co-author, appointed by the Ministry of Culture and National Heritage in Poland, of the first nomination from Poland to the UNESCO Representative List of the ICH of Humanity (The Nativity scene – *szopka* – tradition in Kraków, inscribed successfully in 2018). She was a member and a Deputy President of the National Intangible Cultural Heritage (ICH) Board in Poland and head of the Working Group on Legal and Strategic Aspects of ICH Safeguarding of this board (2013-2018). She held the position of co-coordinator of the Intangible Cultural Heritage Researchers Network (within the Association of Critical Heritage Studies) in years 2018-2022.

Hanna served as an expert member of Polish official delegations to UNESCO 2003 Convention General Assemblies (GA) and Intergovernmental Committee (COM) meetings in France (GA 2016, GA 2018), Ethiopia (COM 2016), Korea (COM 2017), Mauritius (COM 2018) and Sri Lanka (on-line COM 2021). She represented her University and an NGO accredited to UNESCO: Association of Folk Artists, in Colombia (COM 2019), Jamaica (on-line COM 2020), Morocco (COM 2022) as well as at GA in 2020 and 2022 in France.

She has been invited as an independent expert by UNESCO for discussing and drafting Ethical Principles on the Safeguarding of ICH (adopted in 2015), World Atlas of Languages (expertise on the legal dimension, 2017), Principles and Modalities for the Safeguarding of ICH in Emergencies (adopted in 2019), Reform of the listing mechanism of the 2003 Convention (adopted in the form of amendments to Operational Directives to the 2003 Convention during GA in 2022).

She is actively engaged in the activities of 5 international organizations: Intangible Cultural Heritage NGO Forum (forum of NGOs accredited to UNESCO 2003 Convention), Association of Critical Heritage Studies (ACHS), European Society of International Law (ESIL), International Law Association (ILA), International Society for Ethnology and Folklore (SIEF) and 3 national scientific NGOs (Association of Folk Artists, Polish Association of International Studies, For All Moonkind – American NGO).

Publications related to heritage law, governance, policies & politics

forthcoming in 2023:

- Schreiber Hanna, *Governing intangible cultural heritage commons*, in: Ch. Bortolotto, A. Skounti (eds), *Intangible Cultural Heritage and Sustainable Development*, Routledge 2023;
- Schreiber Hanna (with Sabrina Urbinati), *International cultural heritage law and other international legal regimes*, in: L. Lixinski, L. Morisset (eds), *Routledge Handbook on Heritage and Law*, Routledge 2023.

published:

- Schreiber Hanna (with Bartosz Pielniński) (2023), *Inviting all humanity to an elite club? Understanding tensions in UNESCO's global heritage regimes through the lens of a typology of goods*, "International Journal of Cultural Policy" vol 29, no 1, DOI: 10.1080/10286632.2022.2141727 (in special volume on "Heritage Diplomacy: Policy, Praxis, and Power"), pp. 113-129;
- Schreiber Hanna (with Andrzej Jakubowski) (2022), *Bridging intellectual property and cultural heritage law in the practice of international governmental organisations*, in: I. Stamatoudi (ed.), *Research Handbook on Intellectual Property and Cultural Heritage*, Edward Elgar Publishing, pp. 339-356;
- Schreiber Hanna (2021), *Regulation (EU) 2019/880 and the 1970 UNESCO Convention – A Note on the Interplay between the EU and UNESCO Import Regimes*, „Santander Art and Culture Law Review” vol 2, no 7, pp. 173-182;
- Schreiber Hanna (with Lucas Lixinski and Marlene M. Losier) (2021), *Envisioning a legal framework for outer space cultural heritage*, "Journal of Space Law" vol 45, no 1, pp. 1-45;
- Schreiber Hanna (2020), *Squaring the Circle? In Search of the Characteristics of the Relationship between Intangible Cultural Heritage, Museums, Europe and the EU*, "Volkskunde", ISSN 0042-8523; vol. 3, pp. 357-372;
- Schreiber Hanna (2020), *Article 18. Programmes, Projects and Activities for the Safeguarding of the Intangible Cultural Heritage*, [in:] J. Blake, L. Lixinski (eds), *The 2003 UNESCO Intangible Heritage Convention. A Commentary*, Oxford University Press, ISBN 9780198824787, pp. 329-348;
- Schreiber Hanna (2020), *Ethical Principles for the Safeguarding of ICH – hopes and reality* [original language of the publication is Polish: *Zasady etyczne dotyczące ochrony niematerialnego dziedzictwa kulturowego – nadzieje i rzeczywistość*], in: M. Jankowska, P. Gwoździwicz-Matan, P. Stec (eds), *Własność intelektualna a dziedzictwo kulturowe*, Wydawnictwo Ius Publicum, Warszawa 2020, ISBN 978-83-955355-3-6, pp. 600-618;
- Schreiber Hanna (2019), *Intangible cultural heritage, Europe and the EU: Dangerous Liaisons?*, [in:] A. Jakubowski, F. Fiorentini, K. Hausler (red.), *Cultural Heritage in the European Union. A Critical Inquiry into Law and Policy*, Brill-Nijhoff, ISBN 978-90-04-36534-6, pp. 324-364;
- Schreiber Hanna (2017), *Intangible Cultural Heritage and Soft Power – Exploring the Relationship*, „International Journal of Intangible Heritage”, vol. 12, pp. 43–57; ISSN 1975-4019; This article was translated also into Korean: 한나 슈라이버 (Hanna Schreiber), 무형문화유산

및 소프트 파워 - 관계에 대한 탐구, „International Journal of Intangible Heritage” 2017, vol. 12; and Turkish: Schreiber H., *Somut Olmayan Kültürel Miras Ve Yumuşak Güçlülüğünü Keşfetme* [in:] N. Özdemir N., A. Öger (eds), *Living Cultural Heritage Management (Intangible Cultural Heritage)*, Doğu/Batı Yayınları;

- Schreiber Hanna (2017), *Cultural Genocide – Culturecide: An Unfinished or Rejected Project of International Law?*, [in:] G. Michalowska, H. Schreiber (eds), *Culture(s) in International Relations*, Peter Lang Verlag, Frankfurt am Main, pp. 319–346; ISBN 978-3-631-72589-4;
- Schreiber Hanna (2017), *10 Remarks on 10th Anniversary of the Entry into Force of the 2003 Convention*, [in:] H. Schreiber (ed.), *Intangible cultural heritage*, National Heritage Board, Warsaw, pp. 434–471; ISBN 978-83-63260-95-8;
- Schreiber Hanna (ed., 2017), *Intangible Cultural Heritage. Safeguarding Experiences in Central and Eastern European Countries and China – 10th Anniversary of Entry into Force of the 2003 UNESCO Convention through the Prism of Sustainable Development*, National Heritage Board, Warsaw 2017, 475 s.; ISBN 978-83-63260-95-8; [parallel Polish version: *Niematerialne dziedzictwo kulturowe. Doświadczenia w ochronie krajów Europy Środkowej i Wschodniej oraz Chin – 10-lecie wejścia w życie Konwencji UNESCO z 2003 roku w perspektywie zrównoważonego rozwoju*, Schreiber H. (red.), Narodowy Instytut Dziedzictwa, Warszawa 2017, 507 s.; ISBN 978-83-63260-94-1];
- Schreiber Hanna, Lixinski Lucas (2017), *“We Need to Make Synergies between the Conventions. This is the Next Step for UNESCO...” Cecile Duvelle Talks to Hanna Schreiber and Lucas Lixinski*, „Santander Art and Culture Law Review”, vol. 2, pp. 21–32; ISSN 2450-050X;
- Lixinski Lucas, Schreiber Hanna (2017), *Guest Editorial: Intangible Cultural Heritage: Successes, Disappointments, and Challenges*, „Santander Art and Culture Law Review”, vol. 2, pp. 17–20; ISSN 2450-050X;
- Schreiber Hanna (2014), *Commentary to the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage* [original language of the publication is Polish: *Komentarz do Konwencji UNESCO z 2003 roku w sprawie ochrony niematerialnego dziedzictwa kulturowego*, [in:] *Konwencje UNESCO w dziedzinnie kultury. Komentarz*, Zalasínska K. (ed.), Kowalski W., Piotrowska-Nosek K., Schreiber H., Wydawnictwo Wolters Kluwer, Warszawa, pp. 123–173; ISBN 978-83-264-3157-9.

Reports

- Schreiber Hanna, Ewa Klekot (co-operation: Anna Czyżewska, Bogna Kietlińska, Julia Krzesicka) (2020), *Intangible Warsaw. Traditions, customs and practices in a co-city. Research report / Niematerialna Warszawa. Tradycje, zwyczaje i praktyki we współmieście. Raport z badań*, Warsaw 2020, for: The Capital City of Warsaw (Bureau of Culture).
- Schreiber Hanna (2018), *Szopkarstwo krakowskie – pierwszy polski wpis na liście dziedzictwa niematerialnego UNESCO [Nativity Scene Tradition in Kraków – the First Polish Inscription on the Representative List of ICH]*, „Twórczość Ludowa”, R. XXXIII (85), nr 3–4, s. 58; ISSN 0860-4126;
- Schreiber Hanna (2017), *Building Bridges between the 1972 and 2003 Conventions: Challenges for the Future. Side Event at the 41st Session of UNESCO World Heritage Committee, Kraków, 10 July 2017*, „Santander Art and Culture Law Review”, vol. 2, s. 355–356; ISSN 2450-050X;
- Schreiber Hanna (2017), *The First Nomination from Poland Submitted to the Representative List of Intangible Cultural Heritage of Humanity (2018 Cycle)*, „Santander Art and Culture Law Review”, vol. 2, s. 364–365; ISSN 2450-050X;

- Schreiber Hanna (2017), *16+1 Expert-Level Forum: China and East-Central Europe on the Safeguarding of the Intangible Cultural Heritage Kraków, 11–14 October 2016*, „Santander Art and Culture Law Review”, vol. 2, s. 370–372; ISSN 2450-050X;
- Schreiber Hanna (2016), *Pierwsze Forum Eksperckie Chiny – Europa Środkowa i Wschodnia nt. ochrony niematerialnego dziedzictwa kulturowego [I Forum China - Central and Eastern Europe on the Safeguarding of the ICH]*, „Twórczość Ludowa”, R. XXXI (81), nr 3–4, s. 52; ISSN 0860-4126;
- Schreiber Hanna (2016), *Posiedzenie Komitetu Międzyrządowego ds. Ochrony Niematerialnego Dziedzictwa Kulturowego UNESCO w Addis Abebie (Etiopia)*, „Twórczość Ludowa”, R. XXXI (81), nr 3–4, s. 53; ISSN 0860-4126.

Expertise papers

- Schreiber Hanna (2018), *Recommendations concerning the strategy of the Workshop on Traditional Music (2019-2022)*, for: Institute of Music and Dance, Poland, Warsaw;
- Schreiber Hanna (2017), *Comparative Study on Intangible Cultural Heritage Law: Poland*; for: OSMOSE project run by Institute of Social Sciences on Politics, ISP-CNRS, France / Latvian Academy of Culture, International Society for Research on Art and Cultural Heritage;
- Schreiber Hanna (2016), *Towards Including Legal Dimension in the Future UNESCO World Atlas of Languages*, for: UNESCO Communication and Information Sector, Paris;
- Schreiber Hanna, Jankiewicz Adam, Zalasńska Katarzyna (2012), *Recommendations on the implementation of the 2003 UNESCO Convention in Poland*, for: Ministry of Culture and National Heritage, Poland;
- Schreiber Hanna, Zalasńska Katarzyna (2011), *Recommendations on the implementation of the 2003 UNESCO Convention in Poland*, for: National Heritage Board, Poland.

Current research grants

2020-2024

- Principal Investigator of the grant received from the National Science Centre of Poland: SONATA 15, no 2019/35/D/HS5/04247, title of the research project: **Between the heritage of the world and the heritage of humanity: researching international heritage regimes through the lens of Elinor Ostrom’s Institutional Analysis and Development (IAD) framework**, https://projekty.ncn.gov.pl/index.php?projekt_id=462528. This research takes as a focal point the regimes of ‘world heritage’ and ‘intangible cultural heritage of humanity’. It then uses these cases as a basis for shedding light on the dynamic interplay between heritage regime organs, applied explicit and implicit rules and the effects of heritage institutions on behaviours and outcomes achieved at the international level in diverse field settings (annual or biannual meetings of the statutory regime organs), through the lens of Ostrom’s IAD and Grammar of Institutions;
- Mentor of the grant received from the National Science Centre of Poland: POLONEZ BIS, no 2021/43/P/HS5/02926, title of the research project: **Local experts in Polish and German World Heritage Cities: understanding their role in polycentric governance of heritage sites**; https://projekty.ncn.gov.pl/en/index.php?projekt_id=537838; Principal Investigator: dr Iuliia Eremenko;

- Member of the team (contractor) of the grant received from the National Science Centre of Poland: OPUS 18, no 2019/35/B/HS5/02084, title of the research project: **Legal forms of cultural heritage governance in Europe – a comparative law perspective**, https://projekty.ncn.gov.pl/en/index.php?projekt_id=460893; Principal Investigator: dr Andrzej Jakubowski.

Previous research grants

2016–2018

- member of the team (contractor) in the international grant *OSMOSE*, a network of scientists from around the world who conduct research on implementation methods of the 2003 UNESCO Convention into national law; author of research report based on OSMOSE questionnaire on the implementation of the 2003 Convention into the Polish legal system and into the Polish cultural policy; grant financed by: Latvia – France Cooperation Program ‘Osmose’, the Latvian National Research Programme ‘Habitus,’ French Ministry of Culture and Communication, International Society for Research on Art and Cultural Heritage Law (ISCHAL), and the Intangible Heritage Section of UNESCO; Principal Investigator: dr Anita Vaivade (Latvian Academy of Culture).

2015-2018

- member of the team (contractor) in the international grant *HEURIGHT. The Right to Cultural Heritage. Its Protection and Enforcement through Cooperation in the European Union/HEURIGHT. Prawo do dziedzictwa kulturowego w Unii Europejskiej*, financed by the EU’s Joint Programming Initiative on Cultural Heritage and Global Change (Horizon 2020). The project was devoted to the analysis of the concept of the right to cultural heritage in the EU and its member states, mainly from the perspective of human rights. Principal Investigator: dr Andrzej Jakubowski (Institute of Legal Sciences, Polish Academy of Sciences).

Current courses for students held in English at the University of Warsaw

- Cultural heritage in international relations: political and legal challenges;
- Multiculturalism in international relations.

Visiting scholarships

- Visiting scholar at the Ostrom Workshop at the Indiana University (Bloomington), mentored by Scott Shackelford (March-April 2022);
- Visiting scholar (short-term) at the University of Pennsylvania (Philadelphia), mentored by Lynn Meskell (April 2022).

Language proficiency

English (full proficiency), German (medium level), French (communicative skills), Polish (native).